# THE LORD OF THE RINGS Full Score Read-Along

compiled by John Jennette www.johnjennetteart.com

#### • PAGES •

Page numbers are taken from *The Lord of the Rings* Revised Collector's Edition, first published in 1987.

#### • START TIMES & PLAYS •

Start times indicate where to begin playing a track. Play number estimates how many times a track may repeat before the next cue.

#### • MUSIC & TRACK NOTATION •

Tracks are notated in the format **[Film #] . [Disc #] . [Track #]**: **3.1.5** refers to *The Return of the King, Disc 1, Track 5: Return to Edoras* 

Music from the Hobbit trilogy is notated with an "H": **H1.2.14** refers to *An Unexpected Journey, Disc 2, Track 14: The Hill of Sorcery* 

All tracks and cues are taken from *The Lord of the Rings: Complete Recordings* (Reprise Records) and *The Hobbit Special Edition* Original Motion Picture Soundtracks (WaterTower Music)

#### • NOTES & TIMING •

Track Notes indicate (most importantly) stop & repeat times, as well as the timing of any notable musical themes as they may match up with appropriate moments in the text during a live reading.

Time estimates are taken from my dramatic reading cadence: casual narration with character acting and natural pauses, but not overly slow. Reading speeds can or course differ wildly, and notes are intended as a guideline.

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### CHAPTER 1: A LONG EXPECTED PARTY

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
29	When Mr Bilbo Baggins of Bag End announced	H1.2.14	A Very Respectable Hobbit	0:07	3	
30	No one had a more attentive audience than old Ham Gamgee	1.1.2	The Shire	0:00	3	
32	Days passed and The Day drew nearer.	1.1.3	Bag End	0:00*	2	*On repeats, start at 0:43 (after "Road")
35	Bilbo Baggins called it a 'party'	1.1.5	Flaming Red Hair	0:00	3	
37	'My dear Bagginses and Boffins'	1.1.4	Very Old Friends	0:00	1	
38	'I was only fifty-one then, and birthdays did not seem so important.'	1.1.6	Farewell Dear Bilbo	0:00	1	[can end speech @ 1:03]
39	But old Rory Brandybuck was not so sure.	1.1.7	Keep It Secret, Keep It Safe	0:00	3	<b>repeat @ 5:40</b> ; [can hit mention of Ring @ 1:14 with theme; can hit Gollum's theme with mention of 'precious']
44	'The Road goes ever on and on'	1.1.7	Keep It Secret, Keep It Safe	3:50	1	Bilbo's song: continue playing after
45	As master of Bag End, Frodo felt it his painful duty	1.1.2	The Shire	0:00	2	
47	Frodo had a very trying time that afternoon.	1.1.3	Bag End	0:43	1	
49	'That's interesting,' said Gandalf.	1.1.4	Very Old Friends	0:00	1	[can end at end of chapter]



### CHAPTER 2: THE SHADOW OF THE PAST

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PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
51	The talk did not die down in nine or even ninety-nine days.	H1.1.3	An Unexpected Party	0:00	2	
53	Little of all this, of course, reached the ears of ordinary hobbits.	H1.1.2	Old Friends	0:00	2	
55	Next morning after a late breakfast	1.1.7	Keep It Secret, Keep It Safe	0:00	2	[can end on Mordor, with mention of Saruman]
59	As Frodo did so, he now saw fine lines	1.1.1	Prologue: One Ring To Rule Them All	0:00	2	
62	'Long after, but still very long ago'	3.1.1	Roots and Beginnings	0:00	1	
63	'Gollum!' cried Frodo. 'Gollum?'	H1.2.8	Riddles in the Dark	0:00	1	
65	'Behind that there was something else at work,'	1.1.8	A Conspiracy Unmasked	0:00	2	
67	'Well, that was years ago.'	1.1.7	Keep It Secret, Keep It Safe	4:06	1	
68	'But this is terrible!' cried Frodo.	1.2.13	Gollum	0:00	2	
70	Gandalf laughed grimly.	1.1.8	A Conspiracy Unmasked	0:00	1	[can hit Mordor Thirds 1:07 @ 'Cracks of Doom']
72	'My dear Frodo!' exclaimed Gandalf.	1.1.8	A Conspiracy Unmasked	0:00	1	
72	Suddenly he stopped as if listening.	H1.1.8	The World Is Ahead	0:00	2	

#### CHAPTER 3: THREE IS COMPANY

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
74	'You ought to go quietly, and you ought to go soon,' said Gandalf.	H1.1.2	Old Friends	0:00	2	
78	The sun went down.	H1.2.13	Dreaming of Bag End	0:00	5	
81	The morning came, pale and clammy.	1.1.3	Bag End	0:00	2	
83	The sun was beginning to get low	1.1.12	A Shortcut to Mushrooms	0:00	1	
85	'I have only just remembered, sir.'	1.1.13	Strider	0:00	1	
86	The shadows of the trees were long and thin on the grass	H1.1.3	An Unexpected Party	0:00	1	
87	'Don't let us go too far'	1.1.14	The Nazgûl	0:00	1	
88	Clear voices rose and fell in the starlit air.	H2.1.8	Feast of Starlight	0:00	4	[solo @ 'Elbereth Gilthoniel' 1:26; can hit Ring theme @ mention of Black Riders]
91	Pippin afterwards recalled little of either food or drink	1.1.10	The Passing of the Elves	0:00	1	
92	They spoke of many things, old and new	H2.2.9	Kingsfoil	0:00	3	

### CHAPTER 4 : A SHORT CUT TO MUSHROOMS

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES	
95	In the morning, Frodo woke refreshed.	1.1.4	Very Old Friends	0:00	3		
99	They went on for perhaps another couple of miles.	1.1.6	Farewell Dear Bilbo	0:00	2		
100	'I know these fields and this gate!'	1.1.12	A Shortcut to Mushrooms	0:00	1		
101	They went along the lane, until they saw the thatched roofs of a large house	1.1.2	The Shire	0:00	1		
102	After a few remarks about the weather	1.1.7	Keep It Secret, Keep It Safe	0:00	1		20
104	'Then I'll tell you what to think,' said Maggot.	H1.2.13	Dreaming of Bag End	0:00	2		
106	They reached the entrance to the Ferry lane at last.	1.1.13	Strider	0:00	1		

### CHAPTER 5 : A CONSPIRACY UNMASKED

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
108	Now we had better get home ourselves,' said Merry.	H1.1.13	A Troll-Hoard	0:00	1	
108	Long ago Gorhendad Oldbuck, head of the Oldbuck family	H1.2.14	A Very Respectable Hobbit	0:07	2	
109	The ferry-boat moved slowly across the water.	1.1.9	Three Is Company	0:00	2	[can hit Hobbit theme 1:33 @ Crickhollow]
110	As they walked up the green path from the gate	1.1.3	Bag End	0:40	1	start 0:40 on repeats
112	'We have all been scared,' said Pippin after a pause	1.1.8	A Conspiracy Unmasked	0:00	1	
114	'It was the Sackville-Bagginses that were his downfall'	H1.1.2	Old Friends	0:00	1	
116	'Farewell we call to hearth and hall!'	H1.1.5	Axe or Sword?	0:00	1	
118	When at last he had got to bed, Frodo could not sleep for some time.	1.1.9	Three Is Company	0:00	1	[read slowly, can hit Fellowship theme by end of chapter]

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#### CHAPTER 6 : THE OLD FOREST

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
120	Frodo woke suddenly.	H1.2.13	Dreaming of Bag End	0:00	2	
121	It was dark and damp.	H2.2.7	The Courage of Hobbits	0:00	5	[can end fading with Frodo's song]
124	The hobbits led their ponies up	H2.1.5	Mirkwood	0:00	1	[aim to finish the track when they emerge; take pauses]
126	As if through a gate they saw the sunlight around them.	H2.2.7	The Courage of Hobbits	0:00	2	
127	Merry and Pippin dragged themselves forward	H2.2.8	Inside Information	0:00	1	[can hit drama 2:40 as they find M&P]
129	'I brought a little hatchet for chopping firewood,' said Frodo.	H2.2.13	My Armor is Iron	0:00	1	5
130	Suddenly he stopped.	H1.1.10	Radagast the Brown	0:00	1	[hit Radagast ostinato 0:50 @ Tom's song]
130	Frodo and Sam stood as if enchanted.	2.1.16	Ent-Draught	0:00	1	
131	Tom Bombadil burst out laughing	H1.1.10	Radagast the Brown	0:00	1	[hit Radagast ostinato 0:50 @ Tom's song]
132	Just as they felt their feet slowing down to a standstill	2.1.14	The Dreams of Trees	0:00	2	[can hit Shire theme 1:12 @ Tom's door opening]

### CHAPTER 7: IN THE HOUSE OF TOM BOMBADIL

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
134	The four hobbits stepped over the wide stone threshold	H2.2.15	Beyond the Forest	0:00	3	repeat @ 3:30
136	Before long, washed and refreshed, the hobbits were seated at the table	H3.2.8	There and Back Again	0:00	1	[can hit Ring Theme 3:00 @ mention of Old Man Willow]
138	In the dead night, Frodo lay in a dream without light.	2.3.9	Master Peregrin's Plan	0:00	2	
139	They woke up, all four at once, in the morning light.	H1.2.14	A Very Respectable Hobbit	0:07	4	
140	He then told them many remarkable stories	H2.1.4	The House of Beorn	0:00	2	
142	A shadow seemed to pass by the window	2.1.16	Ent-Draught	0:00	1	
143	It was a supper even better than before.	1.1.8	A Conspiracy Unmasked	0:00	1	[can hit Ring Theme 2:28 when Tom vanishes the Ring]

### CHAPTER 8 : FOG ON THE BARROW-DOWNS

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
146	That night they heard no noises.	H2.2.15	Beyond the Forest	0:00	2	repeat @ 3:30
147	Their way wound along the floor of the hollow	2.1.3	Lost In Emyn Muil	0:00	2	repeat @ 2:45
148	That view was somehow disquieting; so they turned from the sight	H2.2.7	The Courage of Hobbits	0:00	1	[can end with track]
150	'Sam!' he called. 'Pippin! Merry!'	H2.2.8	Inside Information	0:00	1	[can end with track]
151	When he came to himself again, for a moment he could recall nothing except a sense of dread.	2.1.11	The Dead Marshes	0:00	1	[can hit big brass 3:44 @ end of song]
152	But the courage that had been awakened in him was now too strong	H1.1.14	The Hill of Sorcery	0:00	1	
153	'Old Tom Bombadil is a merry fellow'	H1.1.10	Radagast the Brown	3:20	1	[can hit choir 4:00 @ Tom's banishment]
154	To Frodo's great joy the hobbits stirred	3.1.14	A Coronal of Silver and Gold	0:00	1	
155	The air was growing very warm again.	1.1.4	Very Old Friends	0:00	4	

### CHAPTER 9: AT THE SIGN OF THE PRANCING PONY

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
161	Bree was the chief village of the Bree-land.	1.1.13	Strider	0:00	4	
163	It was dark, and white stars were shining	H2.1.1	The Quest for Erebor	0:00	3	
164	They led their ponies under the arch	H2.2.1	Thrice Welcome	0:00	4	
168	Suddenly Frodo noticed that a strange-looking weather-beaten man	1.1.13	Strider	0:00	3	[can hit Ring theme 2:30 @ Frodo touching the Ring]
170	'There is an inn, a merry old in'	1.1.5	Flaming Red Hair	0:00	1	
172	They made Frodo have another drink, and then begin his song again	1.1.14	The Nazgûl	0:00	1	
173	Meanwhile an argument was going on by the fireplace.	H2.1.14	Protector of the Common Folk	0:00	1	

#### CHAPTER 10 : STRIDER

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
175	Frodo, Pippin, and Sam made their way back to the parlour.	H2.1.1	The Quest for Erebor	0:00	2	
177	'News of you, of course,' answered Strider.	1.1.14	The Nazgûl	0:00	1	[can hit Nazgûl 0:55 when Strider mentions Black Riders; can hit Second Breakfast 3:29 @ Butterbur enters]
178	'It's like this,' he began, hesitating and looking troubled.	1.1.7	Keep It Secret, Keep It Safe	0:00	3	Skip 3:48-4:06 (Bilbo's Song). Repeat @ 8:30 [can hit Ring 4:29 @ Black Riders]
182	Frodo turned and looked at him thoughtfully	3.2.7	Andúril - Flame of the West	0:00	1	[can hit crescendo @ Aragorn being kingly]
183	There was a long silence.	1.1.9	Three Is Company	0:00	3	
185	At that moment they heard a door slam	1.2.1	Weathertop	0:00	3	

#### CHAPTER 11 : A KNIFE IN THE DARK

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
188	As they prepared for sleep in the inn at Bree	H2.1.13	The Nature of Evil	0:00	2	[can hit strings 1:53 @ 'open in the name of Mordor']
189	In the early night Frodo woke from deep sleep, suddenly	1.1.14	The Nazgûl	0:00	1	repeat @ 4:40
191	In the end there was more than three hours' delay.	H2.1.14	Protector of the Common Folk	0:00	2	
193	At last they left the village behind	1.1.14	The Nazgûl	1:17	4	repeat @ 4:40
197	'I wonder who made this path, and what for,' said Merry.	1.3.5	Parth Galen	0:00	3	repeat @ 1:50 or at the end of Gil-galad poem; [can hit 1:50 by end of poem]
199	'I wish we could feel sure that he made the marks, whatever they may mean,' said Frodo.	1.1.13	Strider	0:00	2	[can hit Mordor theme 2:04 @ seeing the Riders]
207	Sam and Peregrin had not been idle.	H1.1.5	Axe or Sword?	0:00	1	
202	Down in the lowest and most sheltered corner of the dell they lit a fire	1.1.14	The Nazgûl	1:30	2	repeat @ 4:40
204	'The leaves were long, the grass was green'	H2.1.8	Feast of Starlight	0:00	2	repeat @ 2:30
205	Strider sighed and paused before he spoke again.	H1.2.4	The White Council	1:30	1	[can hit darker tone 5:30 @ end of history lesson]
207	I don't know what it is,' he said, 'but I suddenly felt afraid.'	1.1.12	A Shortcut to Mushrooms	1:20	1	[can end with track]
208	He felt Sam looking at him	1.2.1	Weathertop	0:00	1	

### CHAPTER 12 : FLIGHT TO THE FORD

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
209	When Frodo came to himself he was still clutching the Ring desperately.	1.2.2	The Caverns of Isengard	0:00	2	repeat @ 1:30
210	Sam choked with tears. 'Don't despair!' said Strider.	1.1.11	Saruman the White	0:00	3	repeat @ 3:20
213	Next day, early in the morning, they came down again to the borders of the Road.	H1.1.13	A Troll-Hoard	0:00	2	
216	As soon as they had eaten they set out again.	H1.1.11	The Trollshaws	0:00	2	
218	The sun was now high, and it shone down through the half-stripped branches of the trees	H1.1.12	Roast Mutton	0:00	1	
219	'Troll sat alone on his seat of stone'	H1.1.12	Roast Mutton	0:00	1	
220	'Well, that's a warning to us all!' Laughed Merry.	H1.1.8	The World Is Ahead	0:00	1	
221	The Road lay quiet under the long shadows of early evening.	H1.1.11	The Trollshaws	0:00	1	
221	Suddenly into view below came a white horse, gleaming in the shadows, running swiftly.	1.2.3	Give Up the Halfling	0:00	2	
225	'Fly!' He called. 'Fly! The enemy is upon us!'	1.1.8	A Conspiracy Unmasked	1:20	1	
226	Fear now filled all Frodo's mind.	1.2.3	Give Up the Halfling	2:15	1	
226	'Go back!' He cried. 'Go back to the land of Mordor, and follow me no more!'	1.2.3	Give Up the Halfling	1:40	1	[can hit aleatoric trumpets 3:26 @ Glorfindel's arrival]

#### CHAPTER 1 : MANY MEETINGS

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
231	Frodo woke and found himself lying in bed.	H1.2.1	The Hidden Valley	0:00	3	
234	'What about Rivendell and the Elves? Is Rivendell safe?'	1.2.3	Give Up the Halfling	0:00*	2	*Play to end the first time. On repeats, don't go past 1:40
237	Frodo was now safe in the Last Homely House east of the Sea.	1.2.5	Rivendell	0:00	2	
238	The hall of Elrond's house was filled with folk: Elves for the most part	H3.2.6	Courage and Wisdom	0:00	1	
240	Next to Frodo on his right sat a dwarf of important appearance, richly dressed.	H1.1.3	An Unexpected Party	0:00	1	
241	And with that Glóin embarked on a long account of the doings of the Dwarf-kingdom.	H1.2.16	The Dwarf Lords	0:00	2	
242	Glóin looked at Frodo and smiled.	1.2.5	Rivendell	0:00	2	
244	'Have you got it here?' He asked in a whisper.	1.2.9	Gilraen's Memorial	0:50	1	[can hit Bilbo's transformation 1:44 @ Bilbo reaching for the Ring]
244	Frodo hid the Ring away, and the shadow passed leaving hardly a shred of memory.	1.1.4	Very Old Friends	0:00	1	
245	Frodo was left to himself for a while, for Sam had fallen asleep.	3.4.5	The Journey to the Grey Havens	0:00	1	
246	'Eärendil was a mariner that tarried in Arvernien'	3.4.8	Bilbo's Song	0:00	2	
249	The chanting ceased. Frodo opened his eyes	1.2.3	Give Up the Halfling	0:00*	1	*Play to end the first time. On repeats, don't go past 1:40
250	They got up and withdrew quietly into the shadows, and made for the doors.	1.2.7	The Council of Elrond Assembles	0:00	1	
250	He led Frodo back to his own little room.	H1.2.13	Dreaming of Bag End	0:00	1	

#### CHAPTER 2: THE COUNCIL OF ELROND

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
252	Next day Frodo woke early, feeling refreshed and well.	1.2.7	The Council of Elrond Assembles	0:00	2	
253	Not all that was spoken and debated in the Council need now be told.	H2.2.6	On the Doorstep	0:00	1	
255	Then all listened while Elrond in his clear voice spoke of Sauron	1.1.1	Prologue: One Ring To Rule Them All	0:00	2	
257	'In the South the realm of Gondor long endured'	1.2.8	The Great Eye	0:00	1	
258	He ceased, but at once Boromir stood up, tall and proud, before them.	1.2.8	The Great Eye	0:00	1	[can hit quite 3:23 @ Faramir's dream; Fellowship 3:54 @ 'Halfling forth shall stand']
259	Of these words we could understand little	2.2.13	Sons of the Steward	0:50	2	[can hit Gondor theme 1:50 @ 'the Sword that was Broken'; crescendo 2:00 @ naming Aragorn son of Arathorn]
262	To some there Bilbo's tale was wholly new	H1.2.4	The White Council	0:00	1	[can hit Mordor theme 8:12 $\textcircled{0}$ 'the Nine, the Seven, and the Three']
265	'With that thought, I forsook the chase, and passed swiftly to Gondor.	3.3.3	The Tomb of the Stewards	0:00	2	[can hit Mordor Skip-Beat 3:31 @ after Gandalf reads Isildur's words]
267	'And if that is not proof enough, Galdor, there is the other test'	1.2.8	The Great Eye	1:14	1	[can hit Mordor theme 2:50 @ Ring verse]
268	All sat silent for a while, until at length Boromir spoke.	H2.1.7	The Woodland Realm	0:00	1	
269	'At the end of June I was in the Shire'	1.1.8	A Conspiracy Unmasked	0:00	1	
271	'However, I wrote a message to Frodo, and trusted to my friend'	1.1.11	Saruman the White	0:00	2	[can hit choir 3:24 @ 'Saruman of Many Colors']
273	"The third choice is to stay here, until the end."	1.2.4	Orthanc	0:00	1	[can hit moth 1:58 @ 'I had some hope']
275	""How far can you bear me?" I said to Gwaihir.'	2.3.10	The Last March of the Ents	0:00	2	
276	'"Butterbur they call him," thought I.'	2.1.15	The Heir of Númenor	0:00	1	[can hit Mordor theme 2:20 @ Weathertop fight]
278	There was a silence. At last Elrond spoke again.	2.2.12	The Story Foretold	0:00	3	
280	Silence fell again.	1.2.6	The Sword That Was Broken	0:00	2	
282	'Despair or folly?' Said Gandalf.	H1.2.4	The White Council	0:00	1	[can hit Mordor Skip-Beat 0:39 @ talk of Enemy's desires; Shire theme 1:33 @ Bilbo offering to take the Ring]
284	Elrond raised his eyes and looked at him	1.2.8	The Great Eye	3:18	1	[can hit Shire theme 4:38 @ Sam barging in]

### CHAPTER 3 : THE RING GOES SOUTH

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
285	Later that day the hobbits held a meeting of their own	1.1.4	Very Old Friends	0:00	1	
287	The hobbits had been nearly two months in the house of Elrond	H1.2.1	The Hidden Valley	0:00	1	
288	Elrond summoned the hobbits to him.	1.2.9	Gilraen's Memorial	0:00	1	
290	The Sword of Elendil was forged anew by Elvish smiths	2.2.12	The Story Foretold	0:00	2	
291	'I cannot thank you as I should, Bilbo, for this'	1.2.7	The Council of Elrond Assembles	0:00	1	[can hit Aníron for Bilbo's poem; can end with track]
293	Gimli the dwarf alone wore openly a short shirt of steel-rings	H1.2.5	Over Hill	0:00	2	
294	They crossed the bridge and wound slowly up the long steep paths	1.2.9	Gilraen's Memorial	2:23	1	
295	They had been a fortnight on the way when the weather changed.	H2.2.3	Durin's Folk	0:00	2	
297	That morning they lit a fire in a deep hollow shrouded by great bushes of holly	1.2.10	The Pass of Caradhras	2:39	2	[can hit Isengard theme 2:39 @ appearance of crebain]
301	The Company set out again, with good speed at first	2.1.3	Lost In Emyn Muil	0:00	1	
302	'We cannot go further tonight,' said Boromir.	H1.2.6	A Thunder Battle	0:00	2	*Previous track should end just about here. Let it end before starting this track.
304	The fire burned low, and the last faggot was thrown on.	H3.2.3	The Fallen	0:00	2	

### CHAPTER 4 : A JOURNEY IN THE DARK

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
308	It was evening, and the grey light was again waning fast, when they halted for the night.	H2.2.4	In the Shadow of the Mountain	1:35	1	[can hit Smaug theme 1:35 @ 'Rivendell besieged']
308	'There is a way that we may attempt,' said Gandalf.	H3.2.6	Courage and Wisdom	0:00	2	
310	Suddenly Aragorn leapt to his feet.	H1.1.15	Warg-Scouts	0:00	2	
312	When the full light of the morning came no signs of the wolves were to be found	H2.2.2	Girion, Lord of Dale	0:00	1	
314	Suddenly Gimli, who had pressed on ahead, called back to them.	H2.2.6	On the Doorstep	0:00	2	
317	When this was done they turned to watch Gandalf.	1.2.11	The Doors of Durin	0:00	3	repeat @ 3:10 [can match score 1:40 @ ithildin]
322	He strode forward and set his foot on the lowest step.	1.2.11	The Doors of Durin	4:00	1	[can end with track]
322	Sam, clinging to Frodo's arm, collapsed on a step in the black darkness.	2.2.14	Rock and Pool	0:00	1	
323	'Let us sit and rest and have something to eat'	1.2.12	Moria	0:00	6	
328	Gandalf seemed pleased. 'I chose the right way,' he said.	1.2.14	Balin's Tomb	0:00	1	[can hit flourish 0:44 @ great hall]
329	'There must have been a mighty crowd of dwarves here at one time.'	H1.2.16	The Dwarf Lords	0:00	2	
331	'For mithril,' answered Gandalf.	H3.2.11	Dragon-sickness	0:00	1	
332	A deep silence fell. One by one the others fell asleep.	1.2.12	Moria	0:00	3	

### CHAPTER 5 : THE BRIDGE OF KHAZAD-DÛM

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES	
335	The Company of the Ring stood silent beside the tomb of Balin.	H3.2.6	Courage and Wisdom	0:00	2		19
337	A sudden dread and a horror of the chamber fell on the Company.	1.2.14	Balin's Tomb	0:00	2	<b>repeat @ 6:30;</b> on repeats, start @ 3:00; [can hit drumbeats 2:00 @ 'doom doom'; can hit slow down 5:20 @ orcs retreat; can hit drums & Fellowship theme 7:20 @ Gandalf's stand]	R
341	At the end of an hour they had gone a mile, or maybe a little more	H1.2.9	Brass Buttons	0:00	2	[can hit Ring theme 0:44 @ 'I found myself faced'; can hit chanting 2:30 @ Balrog's challenge]	1
342	They now went on again. Before long Gimli spoke.	1.3.1	Khazad-dûm	0:00	1		
344	But it was not the trolls that had filled the Elf with terror.		Khazad-dûm	0:00	2	on repeat, start @ 5:50 [can hit Fellowship theme 3:15 @ 'you cannot pass'; can hit silence 5:40 @ 'fly you fools']	V

### CHAPTER 6 : LOTHLÓRIEN

Sea

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES	
347	'Alas! I fear we cannot stay here longer,' said Aragorn.	3.1.12	The Grace of Undómiel	0:00	2		
349	For some time Frodo and Sam managed to keep up with the others	1.2.13	Gollum	0:00	4		
352	The night-wind blew chill up the valley to meet them.	2.2.12	The Story Foretold	0:00	2		
354	'An Elven-maid there was of old'	H2.1.8	Feast of Starlight	0:00	2		
356	The Company now turned aside from the path	1.3.2	Caras Galadhon	0:00	1	repeat @ 6:30 [can hit darker music 1:14 @ Haldir's command]	
359	Frodo lay for some time awake, and looked up at the stars	2.1.4	My Precious	0:00	2		~
360	Day came pale from the East.	1.3.4	The Fighting Uruk-hai	1:00	1		
361	This was not at all to the liking of Gimli.	H2.1.7	The Woodland Realm	0:00	1		
363	'Not even to see fair Lothlórien?' said Haldir.	1.3.2	Caras Galadhon	0:00	1		
365	The others cast themselves down upon the fragrant grass	H2.1.8	Feast of Starlight	0:00	1		
365	They followed him as he stepped lightly up the grass-clad slopes.	3.4.5	The Journey to the Grey Havens	0:00	1		

### CHAPTER 7 : THE MIRROR OF GALADRIEL

Sea

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
368	The sun was sinking behind the mountains	2.2.12	The Story Foretold	0:00	2	
370	When all the guests were seated before his chair	1.3.2	Caras Galadhon	0:00	1	
372	That night the Company slept upon the ground	1.3.3	The Mirror of Galadriel	0:00	1	repeat @ 2:54
373	They remained some days in Lothlórien, so far as they could tell or remember.	1.3.2	Caras Galadhon	5:17	2	[can hit lament 7:28 @ Frodo's lament]
376	Even as he spoke, they saw, as if she came in answer to their words	1.1.1	Prologue: One Ring To Rule Them All	0:00	2	repeat @ 1:20
377	'I did,' said Sam, trembling a little between fear and curiosity.	1.3.3	The Mirror of Galadriel	1:04	2	[can hit Mordor theme 3:08 @ Sam's vision of the Shire]
379	But suddenly the Mirror went altogether dark	H3.1.4	Guardians of the Three	0:00	1	
380	'I know what it was that you last saw,' she said; 'for that is also in my mind.'	H3.1.9	A Thief in the Night	0:30	1	
380	'You are wise and fearless and fair, Lady Galadriel,' said Frodo.	H2.1.7	The Woodland Realm	1:55	2	[can hit lull 4:11 @ 'I pass the test']

### CHAPTER 8 : FAREWELL TO LÓRIEN

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
383	That night the Company was again summoned to the chamber of Celeborn	H1.2.4	The White Council	0:00	1	[can hit Azog theme 5:55 @ Boromir talking about Mordor]
385	In the morning, as they were beginning to pack their slender goods	1.3.4	The Fighting Uruk-hai	1:00	2	repeat @ 6:58
389	The Swan passed on slowly to the hythe, and they turned their boats and followed it.	H1.2.2	Moon Runes	0:00	2	
390	Now Galadriel rose from the grass, and taking a cup from one of her maidens	1.3.4	The Fighting Uruk-hai	1:00	1	
392	'And what gift would a Dwarf ask of the Elves?' said Galadriel, turning to Gimli.	1.3.4	The Fighting Uruk-hai	7:40	1	[can hit History theme 10:28 @ phial]
393	Now the Lady arose, and Celeborn led them back to the hythe.	1.3.2	Caras Galadhon	0:00	3	repeat @ 2:15
394	The travellers now turned their faces to the journey	H3.1.2	Shores of the Long Lake	0:00	1	

### CHAPTER 9 : THE GREAT RIVER

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
396	Frodo was roused by Sam.	2.2.6	The Forests of Ithilien	0:00	2	
399	In the dead hours Frodo came out of a deep dark sleep to find Sam shaking him.	1.2.13	Gollum	0:00	1	
400	The night passed without Gollum showing so much as a shadow again.	2.2.6	The Forests of Ithilien	2:57	2	
402	'Hoy there, Aragorn!' shouted Boromir, as his boat bumped into the leader.	H2.1.10	The Forest River	0:00	1	[can end with track]
403	After a while Aragorn led the boats back upstream.	1.1.14	The Nazgûl	0:00	1	[can hit Nazgûl theme 0:55 @ 'black shape']
404	'And perhaps that was the way of it,' said Frodo.	2.2.12	The Story Foretold	0:00	1	[can hit Rivendell theme 0:30 @ Legolas talking about Elves]
405	The night passed silently.	3.3.13	The Last Debate	0:00	2	
407	The task proved hard indeed, yet in the end it was done.	2.2.14	Rock and Pool	0:00	2	
408	Frodo peering forward saw in the distance two great rocks approaching	1.3.4	The Fighting Uruk-hai	7:40	1	[can hit History theme 10:30 @ Aragorn's lineage]
410	The sun, already long fallen from the noon, was shining in a windy sky.		The Fighting Uruk-hai	2:30	1	

### CHAPTER 10 : THE BREAKING OF THE FELLOWSHIP

Cq

PAGE	LINE	TRACK	TITLE	START	PLAYS	NOTES
411	Aragorn led them to the right arm of the River.	H1.2.8	Riddles in the Dark	0:00	2	
412	When they had eaten, Aragorn called the Company together.	2.2.15	Faramir's Good Council	0:00	2	
413	'I was afraid for you, Frodo,' he said, coming forward.	1.3.5	Parth Galen	0:00	2	repeat @ 3:38
414	'True-hearted Men, they will not be corrupted.'	1.2.8	The Great Eye	0:00	1	
415	'But you will come, at least for a while?' Boromir persisted.	1.3.5	Parth Galen	0:00	1	
416	At first he could see little.	H1.1.1	My Dear Frodo	0:00	1	
417	He took the Ring off his finger.	2.1.2	Elven Rope	0:00	1	
418	The others remained long by the river- side.	3.3.13	The Last Debate	0:00	1	
419	'Begging your pardon,' said Sam.	1.3.7	The Road Goes Ever On Part 1	0:00	1	
420	At that moment Boromir reappeared.	1.3.5	Parth Galen	2:20	1	[can hit Shire theme 6:15 @ Sam realizing]
422	'Back to the boats! Back to the boats, Sam, like lightning!'	1.3.7	The Road Goes Ever On Part 1	0:00	1	[can hit In Dreams 2:22 @ 'and I'm coming with you'; can hit Fellowship theme 4:00 @ 'Strider will look after them']